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SCHUBERT

IMPROMPTUS, PIANO. (VOL.1)

1 SCORE

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# Franz Schubert

## COMPOSITIONS FOR THE PIANO

### PIANO SOLO

**Album for the Young.** (HUGHES) [Master Series for the Young, Vol. VI]

**Andante, from the C Major Symphony**

**Ballet-Music, from "Rosamunde".** [L 1146]

**Dances.** [L 1537]

**Fantasias, Impromptus and Moments Musicaux.** [L 75]

**Fantasia, in C. Op. 15**

**Fantasia or Sonata, in G. Op. 78**

**Impromptus. Op. 90** (*Complete*) [L 1125]
Separately:
- **No. 1, in C minor**
- **No. 2, in E♭**
- **No. 3, in G♭** (BUONAMICI)
- **No. 3, in G** (BÜLOW)
- ➔ **No. 4, in A♭**

**Impromptus. Op. 142** (*Complete*) [L 1126]
Separately:
- **No. 1, in F minor**
- **No. 2, in A♭**
- **No. 3, in B♭**
- **No. 4, in F minor**

**Ländler and Other Dances.** (*Selected and Edited by* HAROLD BAUER)

**Menuetto, in B minor**

**Military March. Op. 51, No. 1**

**Military March. Op. 51, No. 1** (*Concert Version by* CARL TAUSIG)

**Moments Musicaux. Op. 94** (*Complete*) [L 1127]
Separately:
- **No. 1, in C**
- **No. 2, in A♭**
- **No. 3, in F minor** (BUONAMICI)
- **No. 3, in F minor** (BAUER)
- **No. 4, in C♯ minor**
- **No. 5, in F minor**
- **No. 6, in A♭**

**Rondo, from the Sonata in D. Op. 53** (BAUER)

**Scherzo, in B♭**

**10 Sonatas.** [L 837]
Separately:
- **Op. 42, in A minor**
- **Op. 53, in D**
- **Op. 120, in A**
- **Op. 122, in E♭**
- **Op. 143, in A minor**
- **Op. 147, in B**
- **Grand Sonata, No. 1, in C minor**
- **Grand Sonata, No. 2, in A**
- **Grand Sonata, No. 3, in B♭**

**Sonata, in B♭.** (BAUER) [L 1367]

**Symphony, in B minor.** [L 1408]

**Symphony, in B minor.** (D. G. MASON) [Music Lover's Symphony Series, No. 1]

**Three Waltzes.**

### PIANO DUET
#### One Piano—Two Performers

**Children's March.**

**Military March. Op. 51, No. 1**

**Military March. Op. 51, No. 1** (*Concert Version by* CARL TAUSIG)

**Overture to "Rosamunde"**

**Symphony, in B minor.** [L 1409]

### PIANO DUET
#### Two Pianos—Two Performers

**Andantino Varié. Op. 84, No. 1** (BAUER)

**Fantasia, in F minor. Op. 103** (BAUER)

**Fantasia, in C. Op. 15** (LISZT-JOSEFFY)

**Marche Militaire. Op. 51, No. 1** (BAUER) (set of 2 copies)

**Rondo Brillante. Op. 84, No. 2** (BAUER)

### TWO PIANOS—FOUR PERFORMERS

**Military March. Op. 51, No. 1**

The letter L preceding numerals in brackets denotes a volume in Schirmer's Library of Musical Classics.

G. SCHIRMER

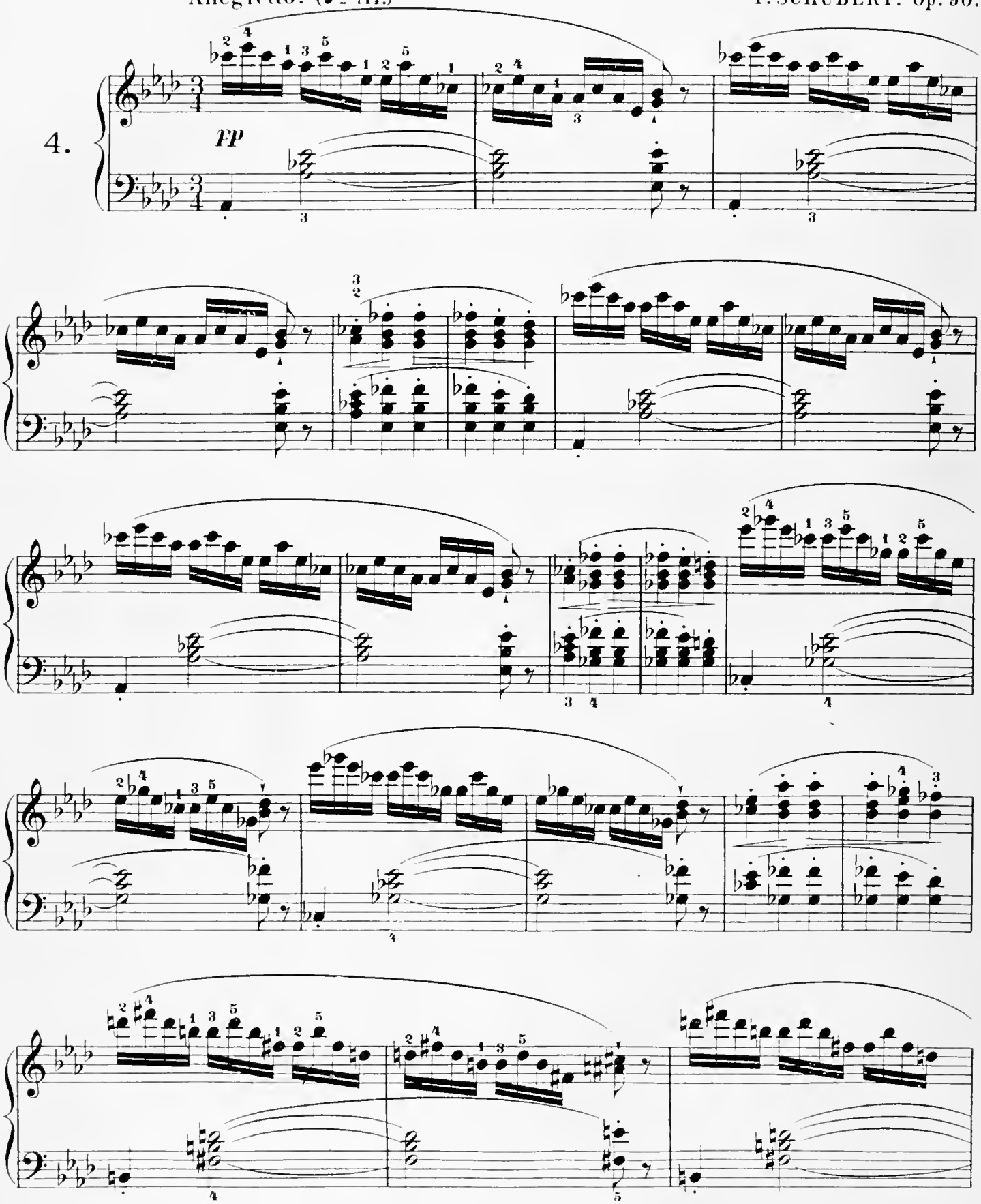
*New York / London*

# Four Impromptus.

Edited and fingered by
*G. BUONAMICI.*

Allegretto. (♩ = 144.) F. SCHUBERT. Op. 90.

4.

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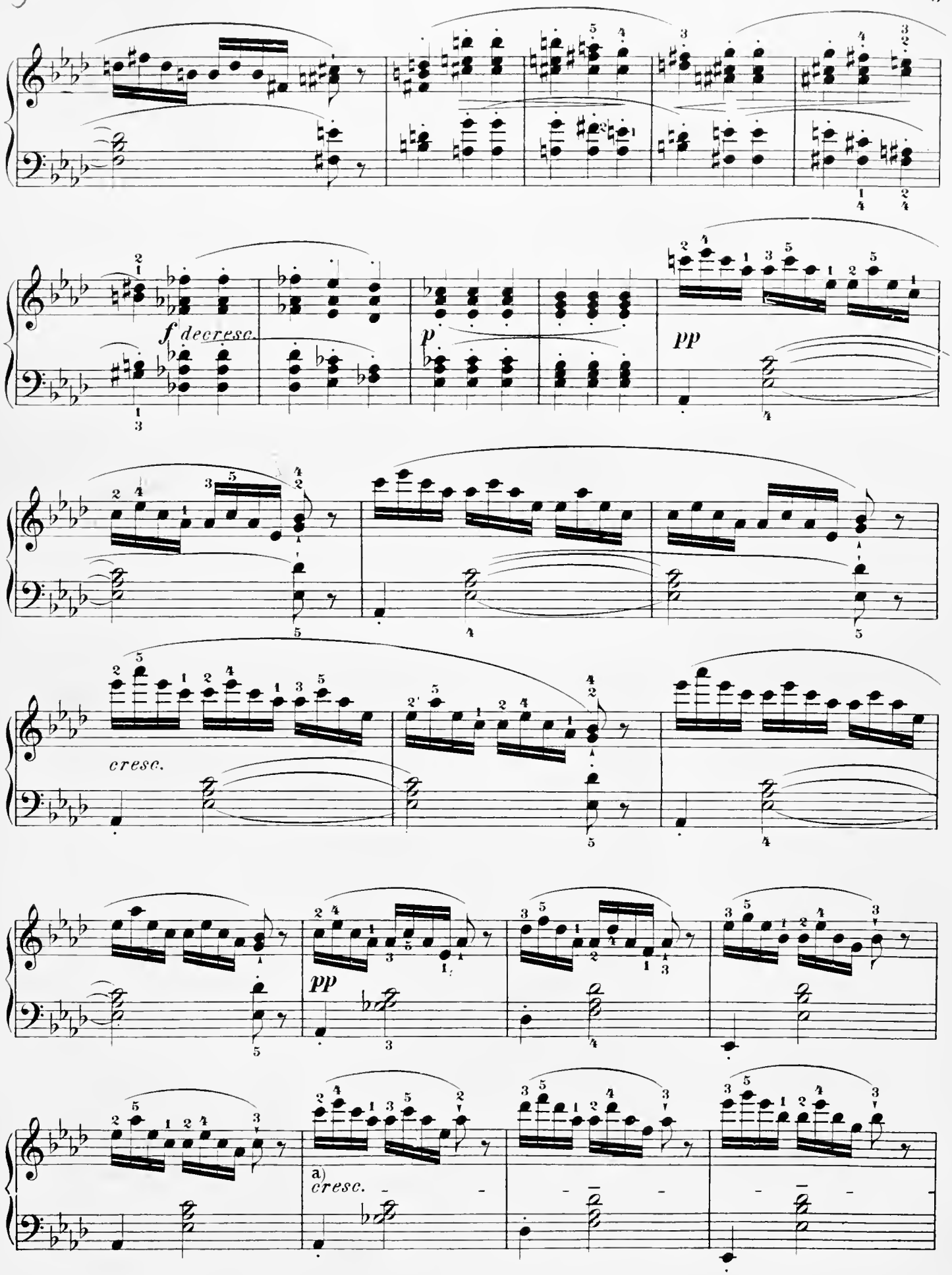


a) The measures from (a) to (b), and from (c) to (d), may be omitted.



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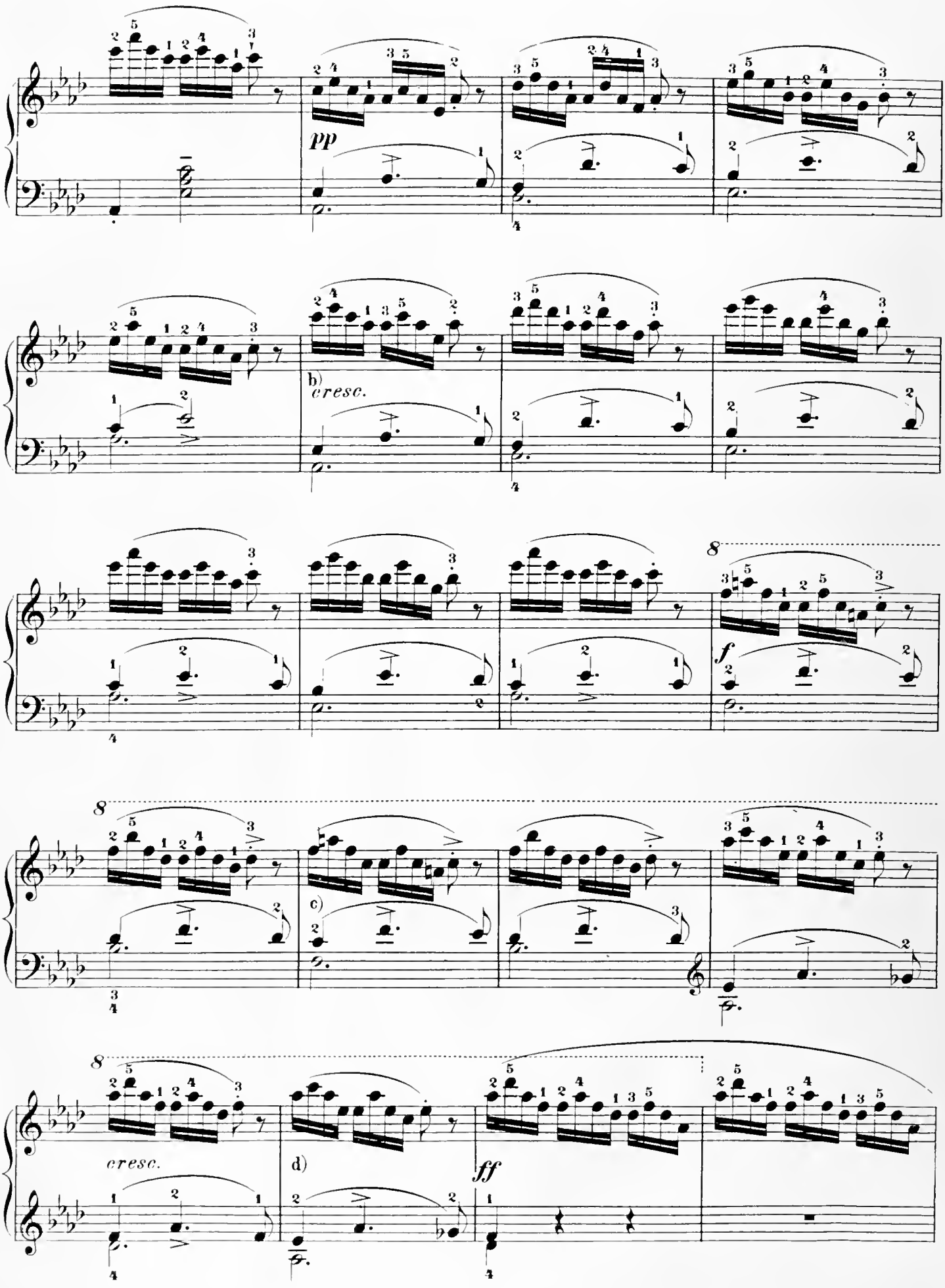
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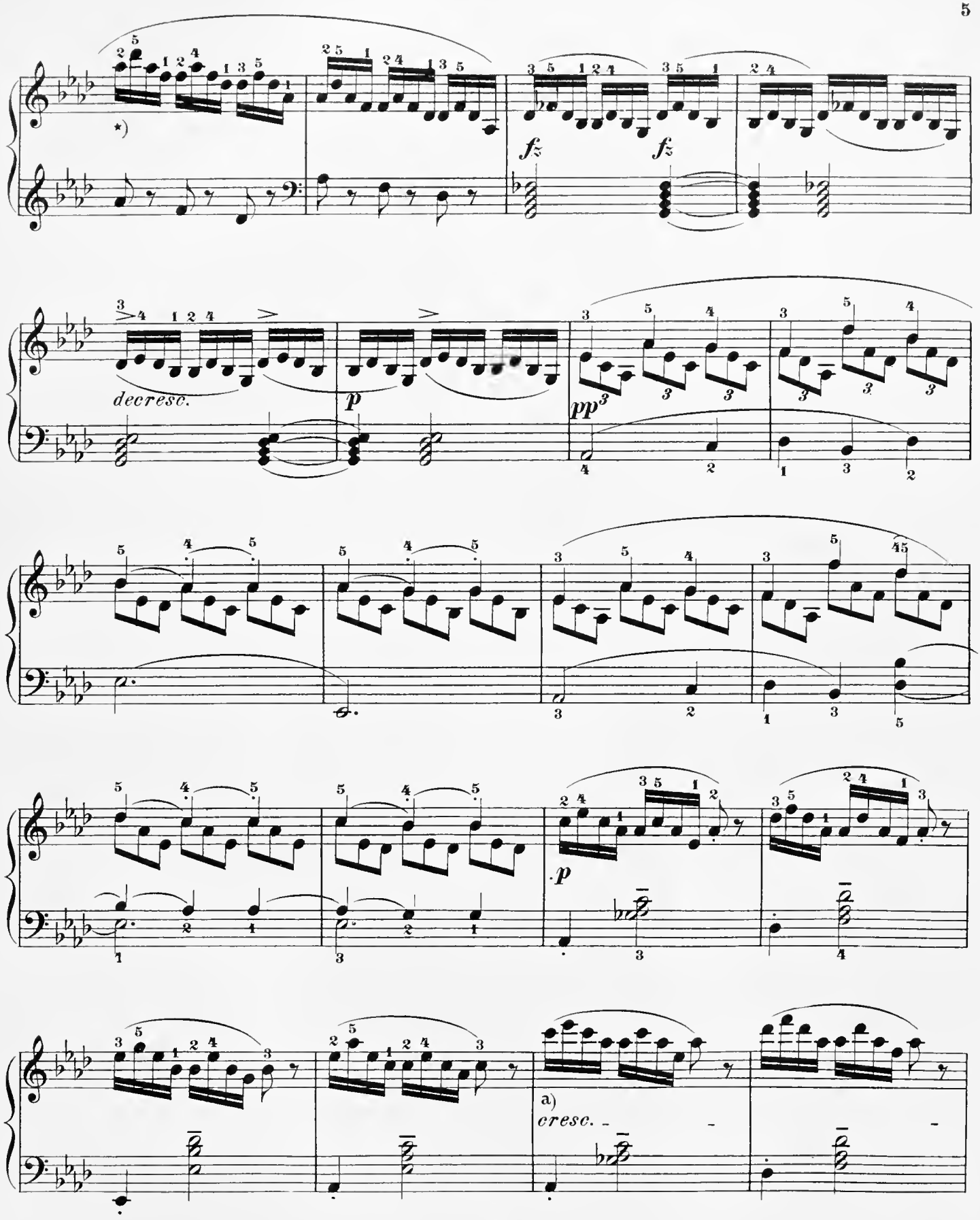
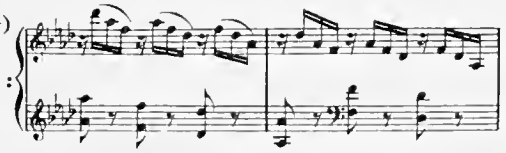
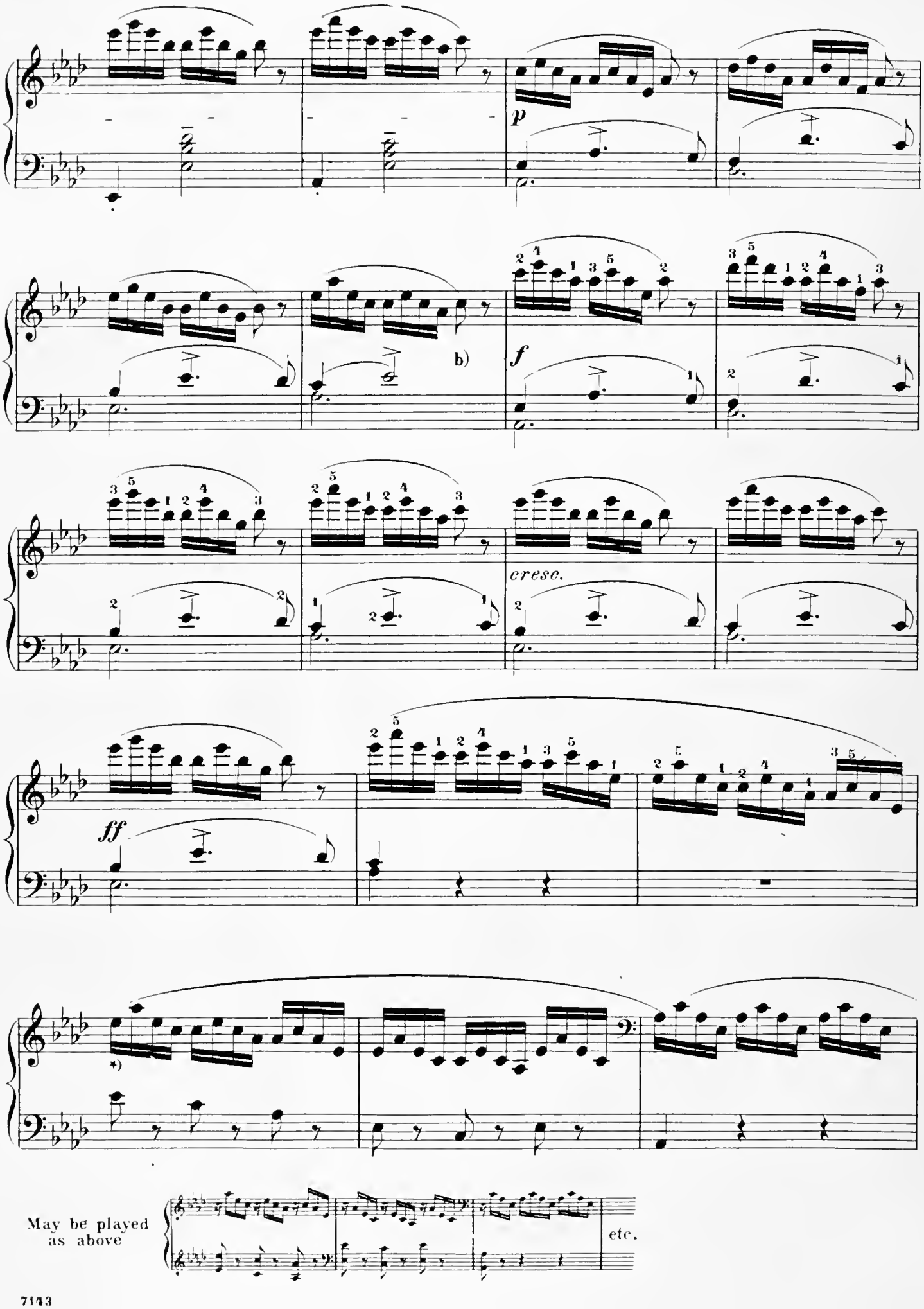



*) May also be played thus:



a) See note on Second Page.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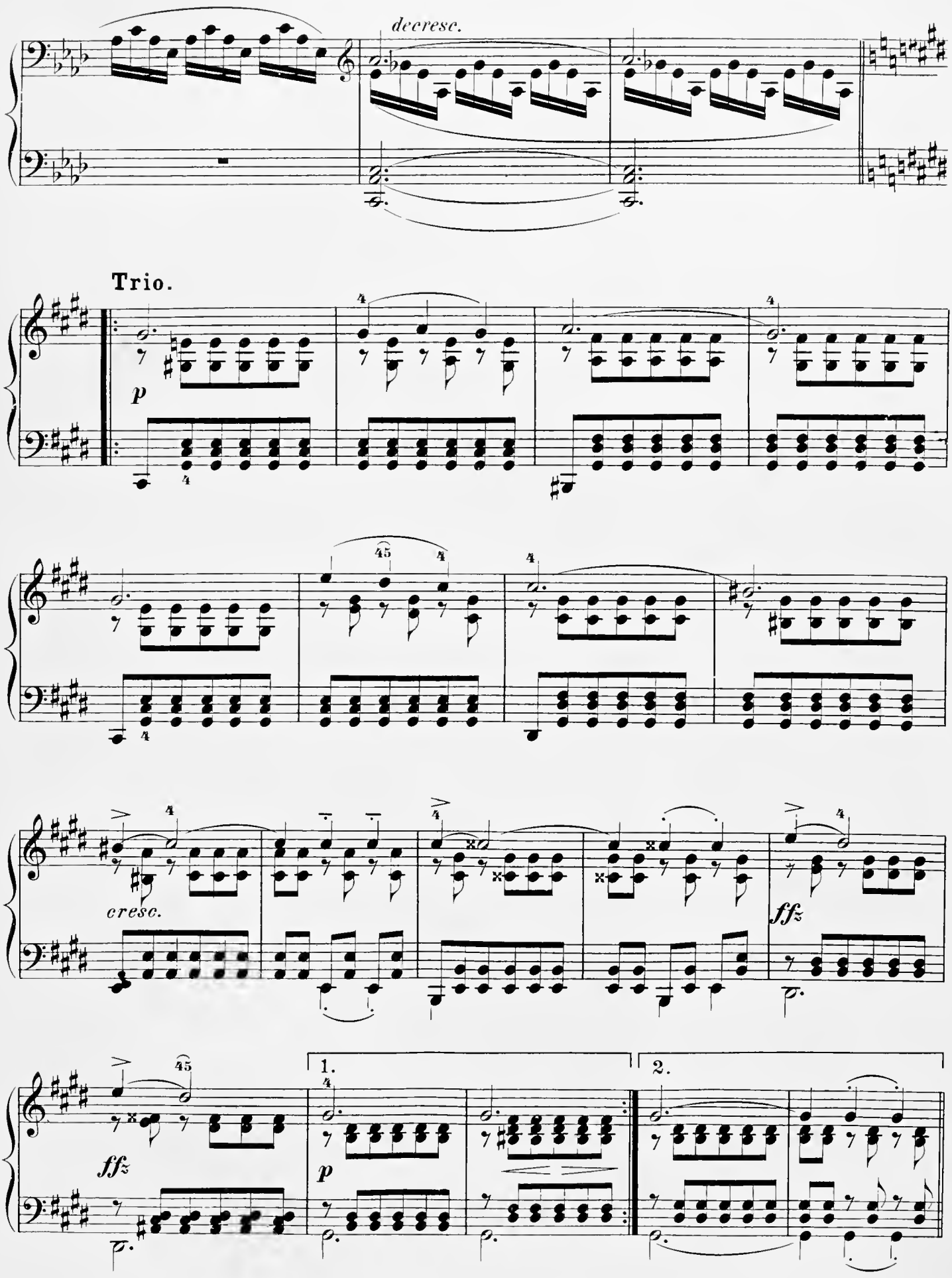
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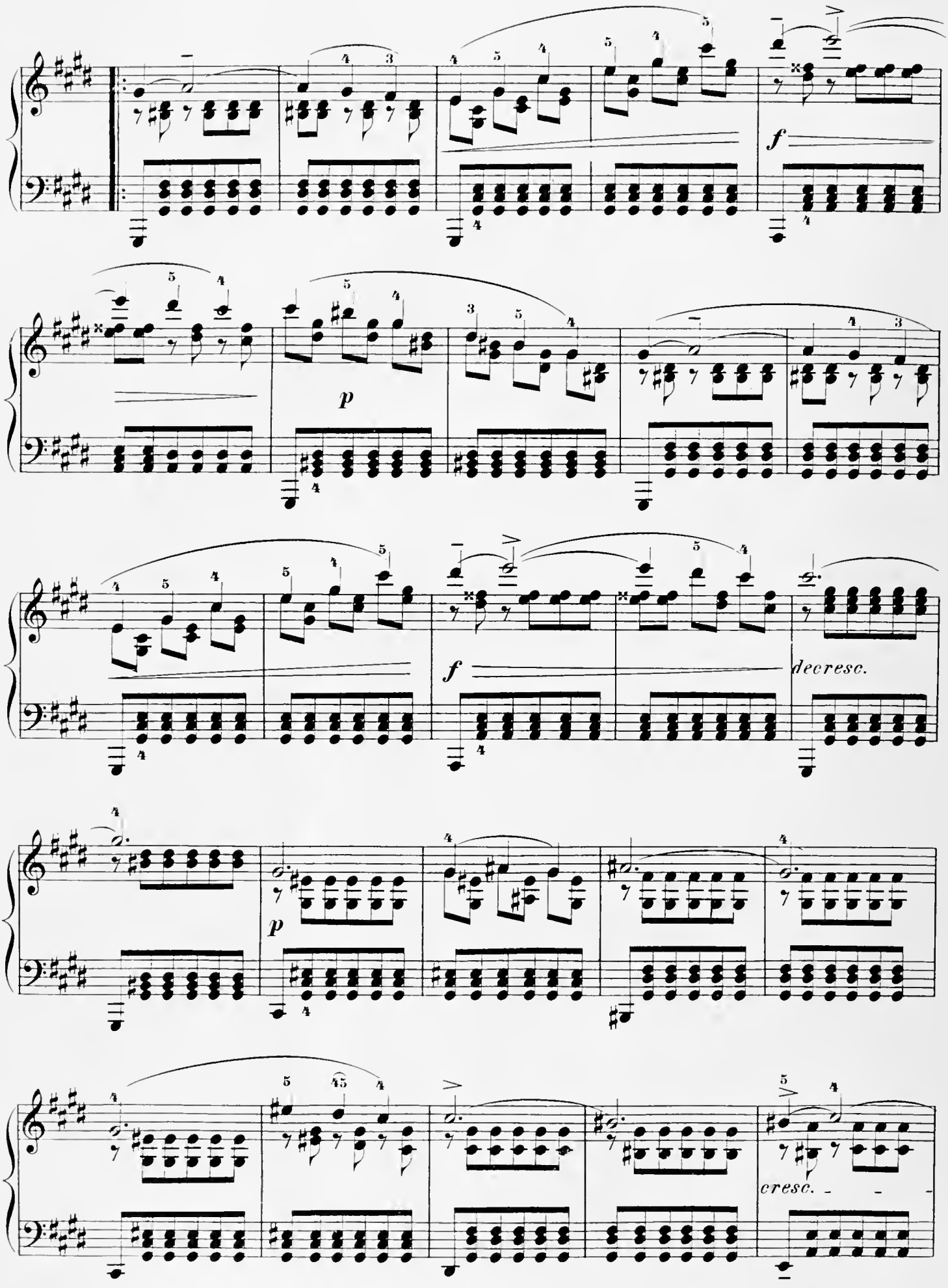
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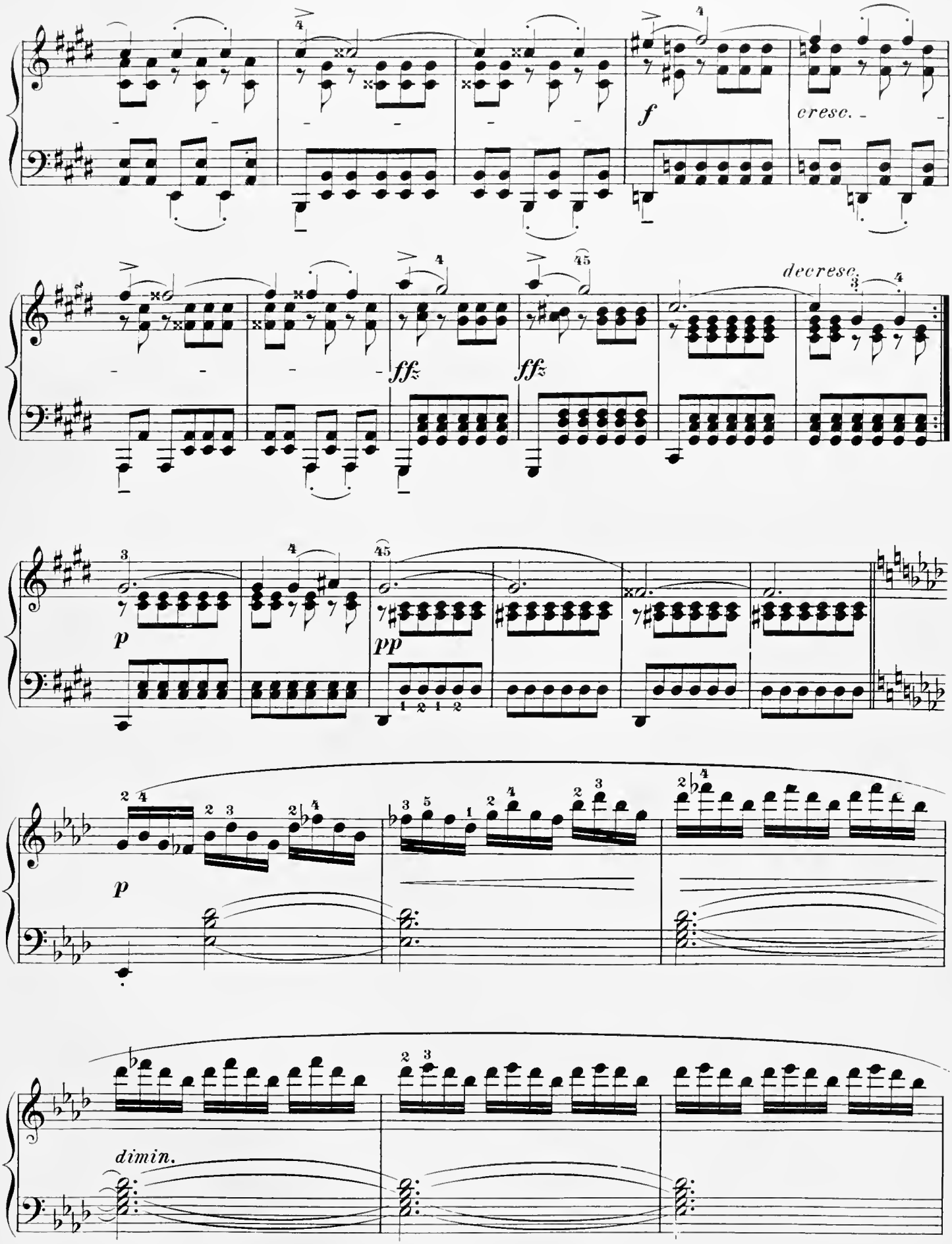
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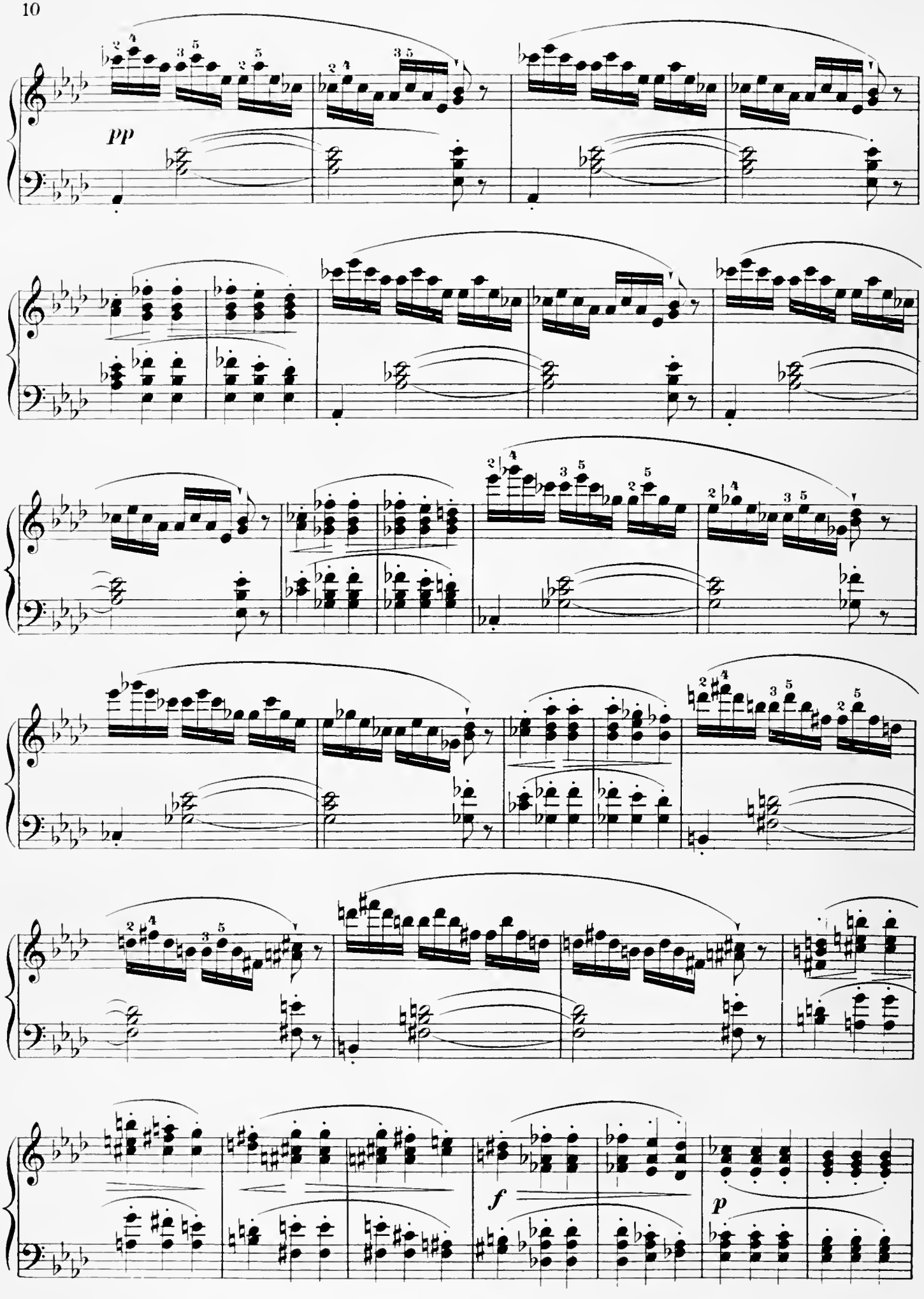
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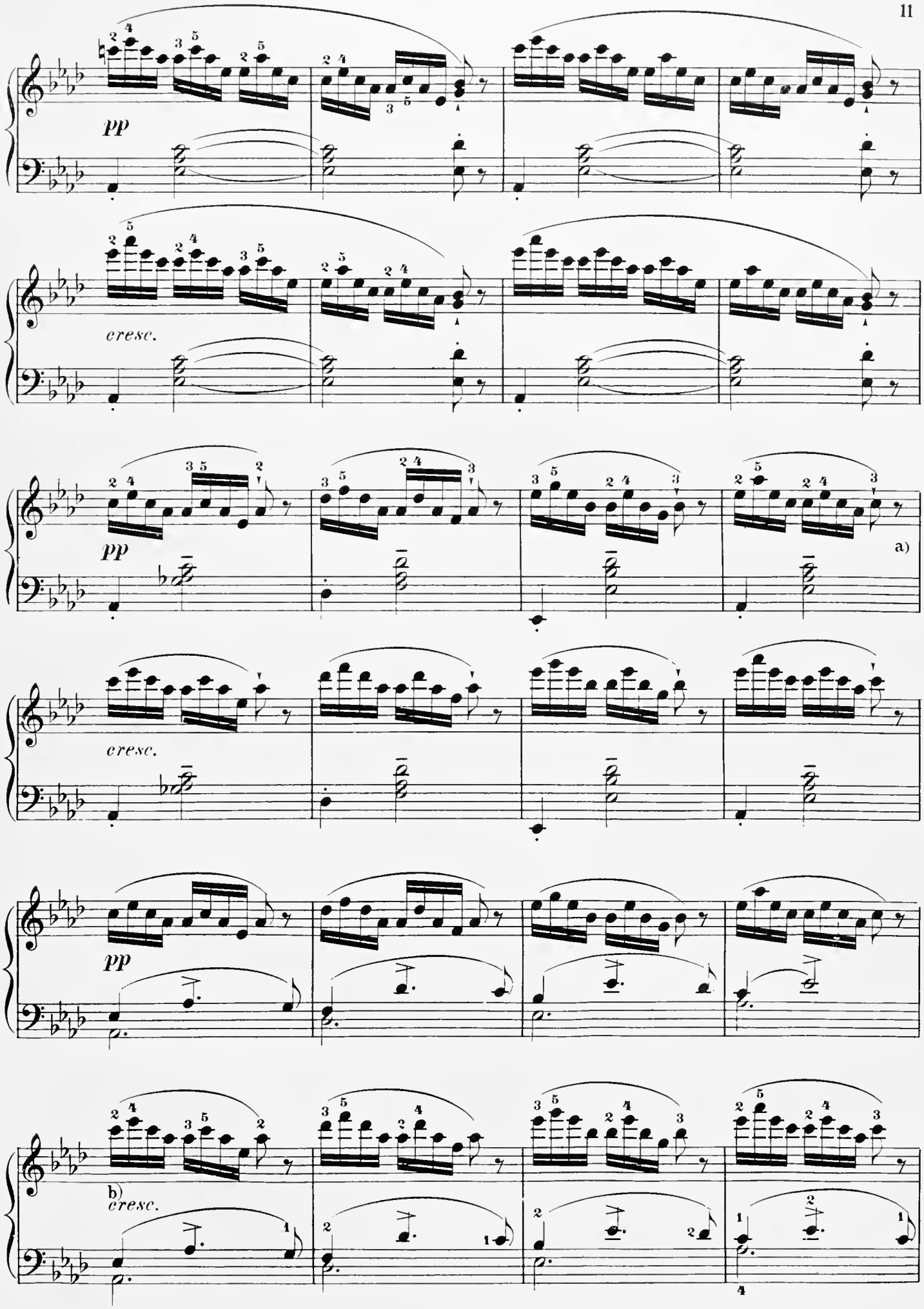
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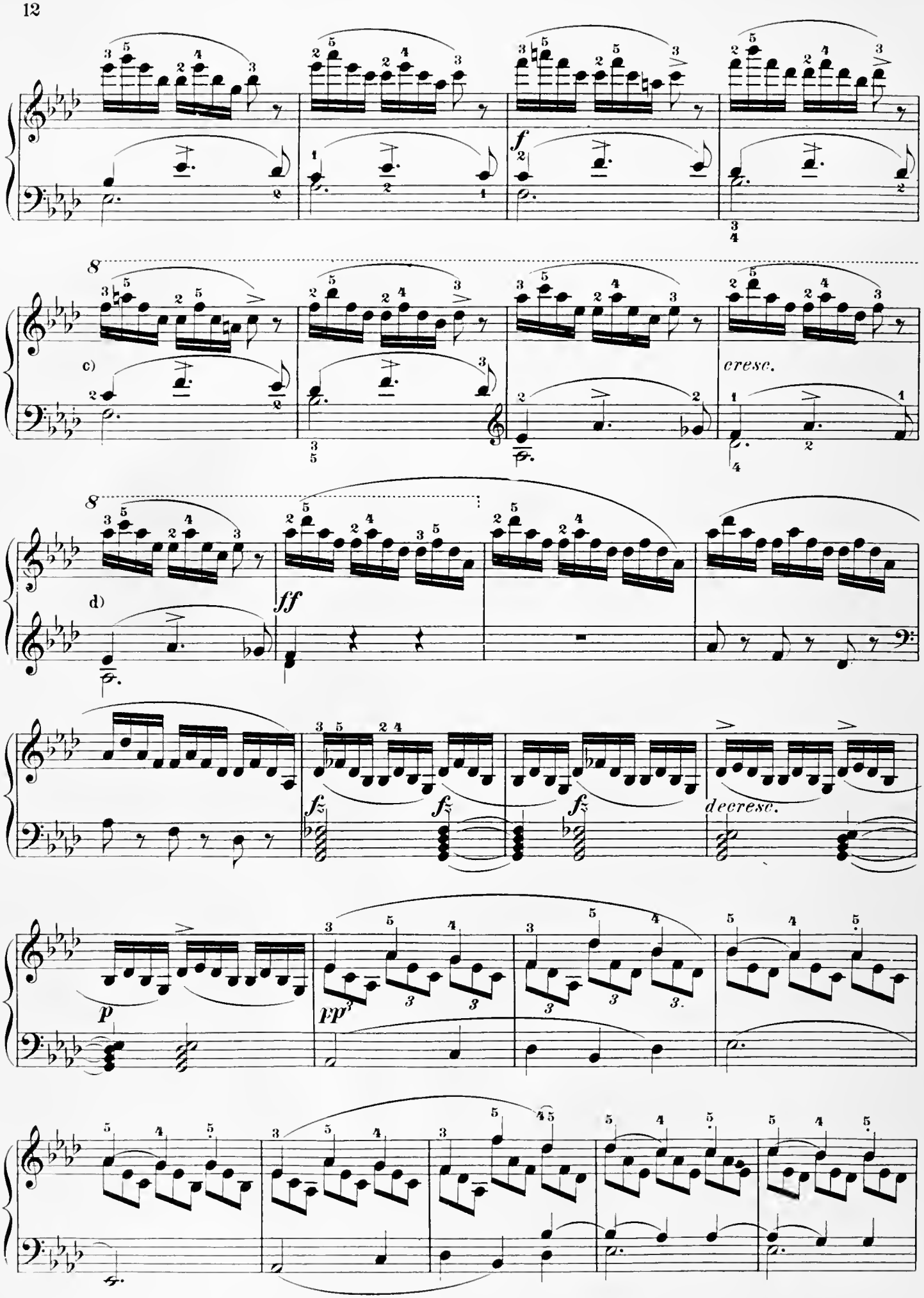
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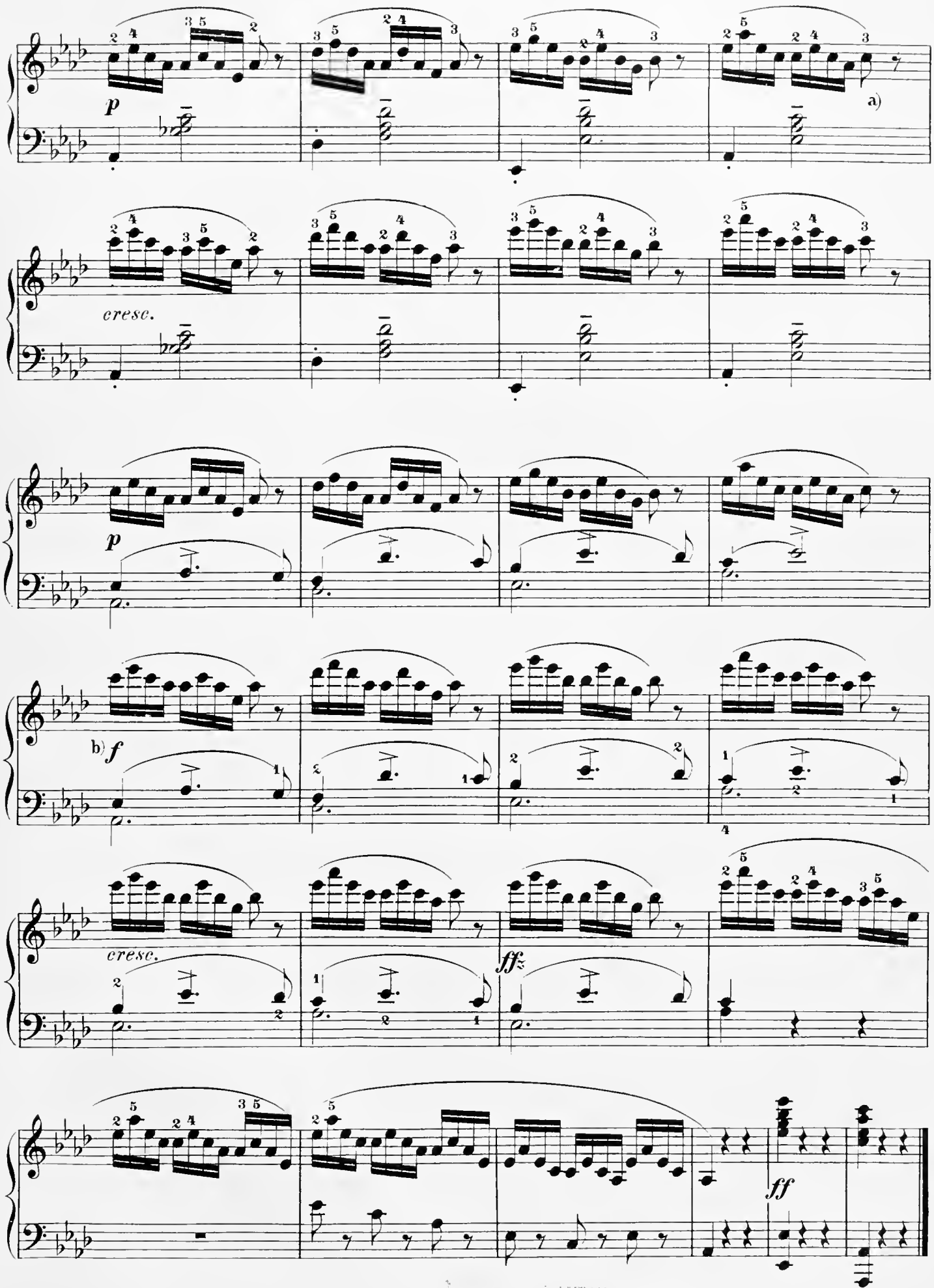




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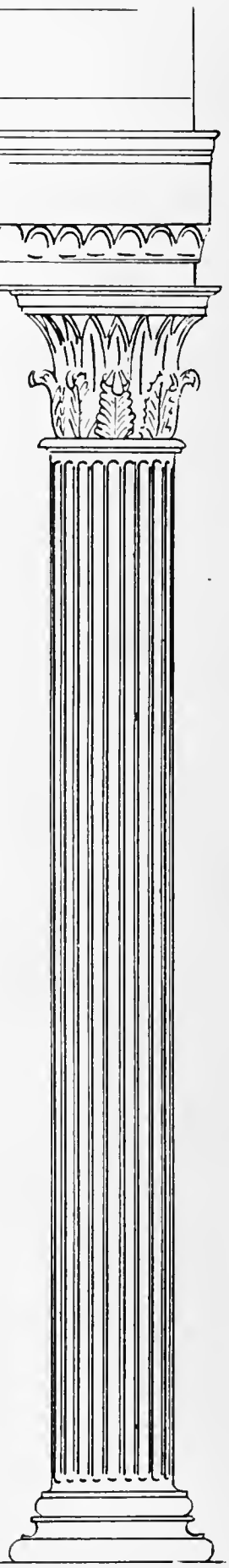
# TRANSCRIPTIONS AND EDITIONS FOR THE PIANO BY HAROLD BAUER



## PIANO SOLO

**BACH, J. S.**
- **Chorale**—"Jesus bleibet meine Freude", from Cantata No. 147
- **Come, sweet death** (Chorale: Komm' süsser Tod)
- **Final Aria,** from Cantata No. 36
- **My soul doth rest in Jesus' keeping** (Die Seele ruht in Jesu Händen) from Cantata No. 127
- **Partita in B♭**
- **Prelude and Fugue in C♯**
- **Toccata in D**
- **Toccata in G**

**BEETHOVEN, L. VAN**
- **Gavotte in F**
  - **Also for 4 Hands**

**BRAHMS, JOHANNES**
- **Four Chorale Preludes,** from Op. 122 for Organ
  - **My faithful heart rejoices.** No. 4
  - **A Rose breaks into bloom.** No. 8
  - **My heart is filled with longing.** No. 10
  - **O World, I now must leave thee.** No. 11
- **Geistliches Wiegenlied.** (Holy Cradle-Song) Op. 91, No. 2
- **Gestillte Sehnsucht.** (Yearning). Op. 91, No. 1
- **Sicilliano,** from the Variations for Orchestra, Op. 56
- **Sonata in F minor.** Op. 5 (*Schirmer's Library Vol. 1561*)
- **Two Waltzes.** Op. 39, Nos. 15 and 16

**CHOPIN, FRÉDÉRIC**
- **Berceuse.** Op. 57

**COUPERIN, FRANÇOIS**
- **Le Carillon de Cythère**

**DEBUSSY, CLAUDE**
- **Rêverie**

**GLUCK, C. W. VON**
- **Melody,** from the opera "Orfeo"

**HANDEL, G. F.**
- **Aria con Variazioni** (Harmonious Blacksmith)
- **A Set of Six Pieces**

**HAYDN, JOSEPH**
- **Presto** (Finale from String Quartet, Op. 33, No. 2)

**MENDELSSOHN, FELIX**
- **Characteristic Piece.** Op. 7, No. 4

**MOUSSORGSKY, MODESTE**
- **Pictures at an Exposition**

**SCARLATTI, DOMENICO**
- **Sonata in A** (Longo 345)

**SCHUBERT, FRANZ**
- **Ländler and other Dances**
- **Moment Musical.** Op. 94, No. 3
- **Rondo,** from the Sonata in D, Op. 53
- **Sonata in B♭.** (*Schirmer's Library Vol. 1367*)

**SCHUMANN, ROBERT**
- **Romance in B♭ minor.** Op. 28, No. 1

**SIBELIUS, JEAN**
- **From the North**

**Tunes from the Eighteenth Century**
- **No. 1. Barberini's Minuet** (after Hasse)
- **No. 2. Ye Sweet Retreat**
- **No. 3. Motley**
- **No. 4. Flourish**
- **No. 5. Dolce far niente**

**Variations and Finale on a Theme** by Henry Purcell

## TWO PIANOS Two Performers

**BACH, J. S.**
- Concerto in C minor
- Italian Concerto. (Arranged in Harpsichord style)

**BEETHOVEN, L. VAN**
- Grosse Fuge. Op. 133

**RAFF, JOACHIM**
- Gavotte and Musette, from the Suite, Op. 200, for Piano and Orchestra (*Schirmer's Library Vol. 1543*)

**SCHUBERT, FRANZ**
- Andantino Varié. Op. 84, No. 1
- Fantasia in F minor. Op. 103
- Marche Militaire. Op. 51, No. 1
- Rondo Brillante. Op. 84, No. 2

**SMITH, JOHN STAFFORD**
- **The Star Spangled Banner**

## THREE PIANOS—Three Performers

**BACH, J. S.**
- **Concerto in C major.**

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